Bad Horsie

Written by Steve Vai







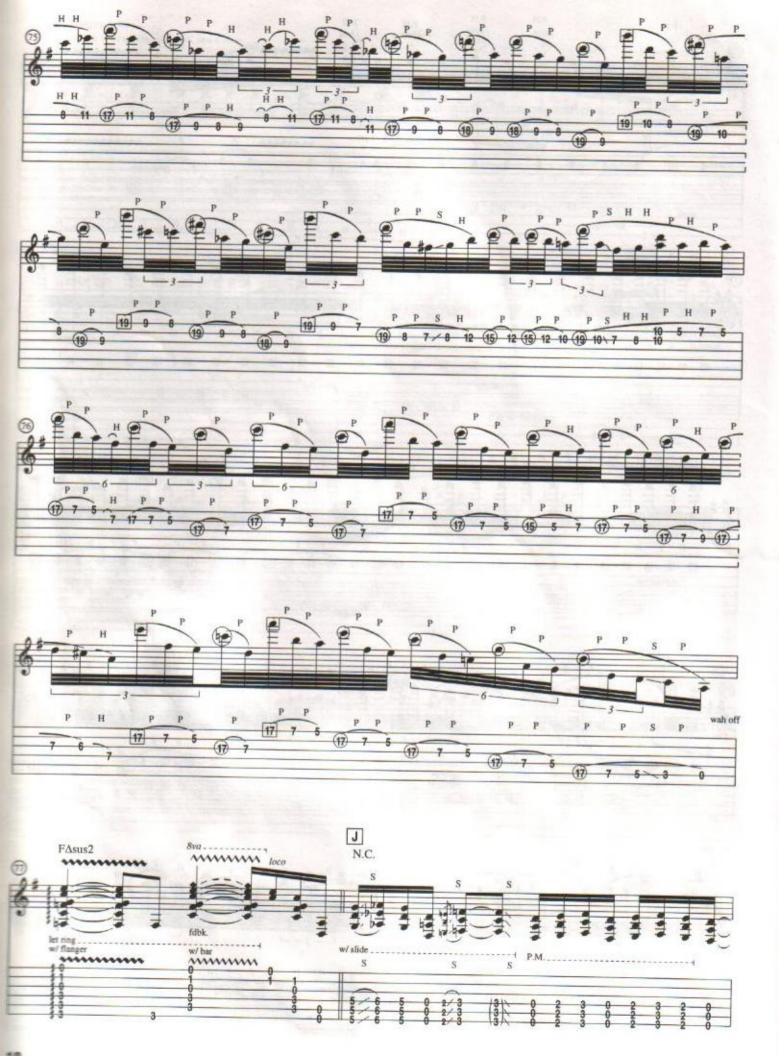








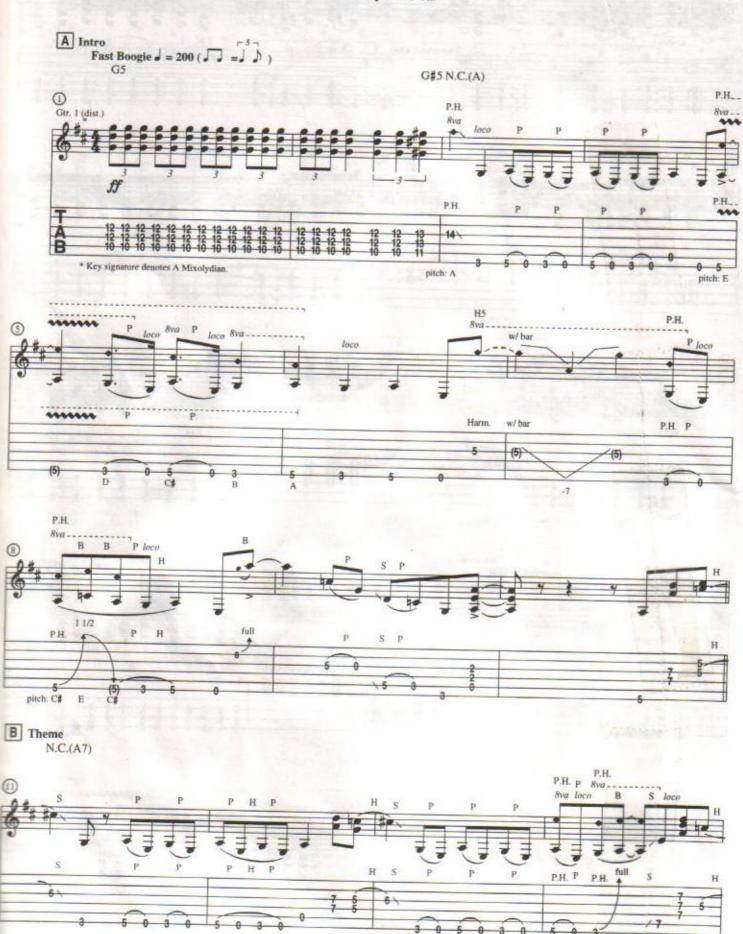


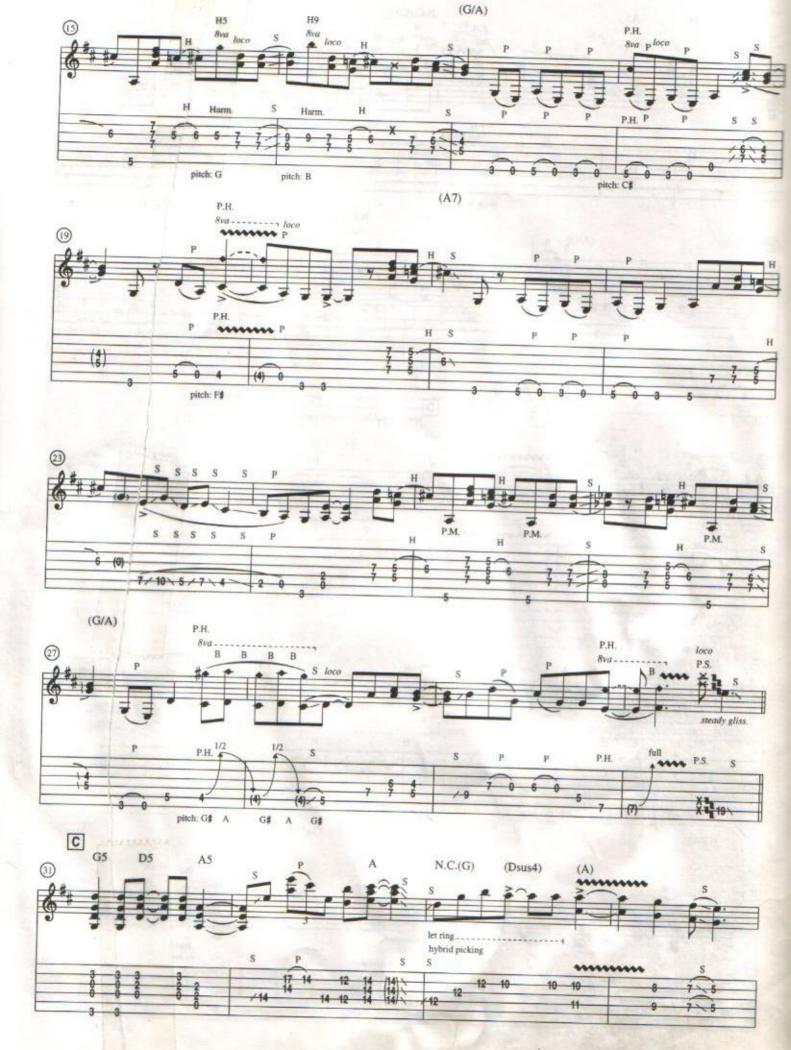


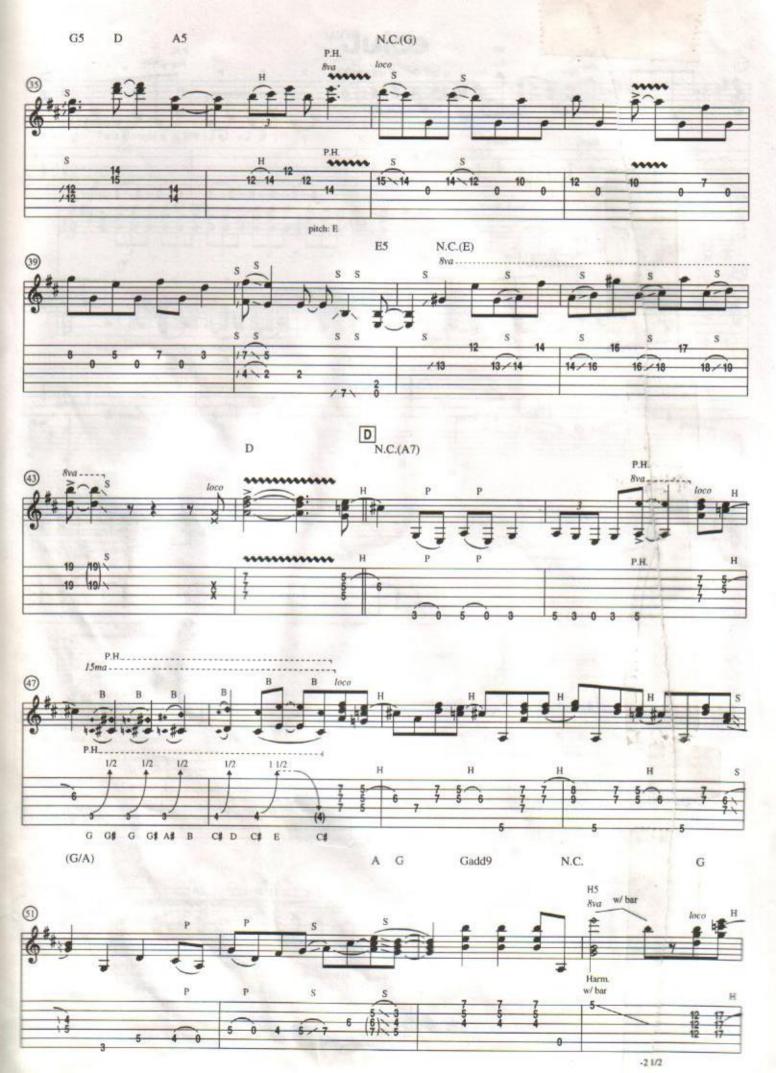


Juice

Written by Steve Vai

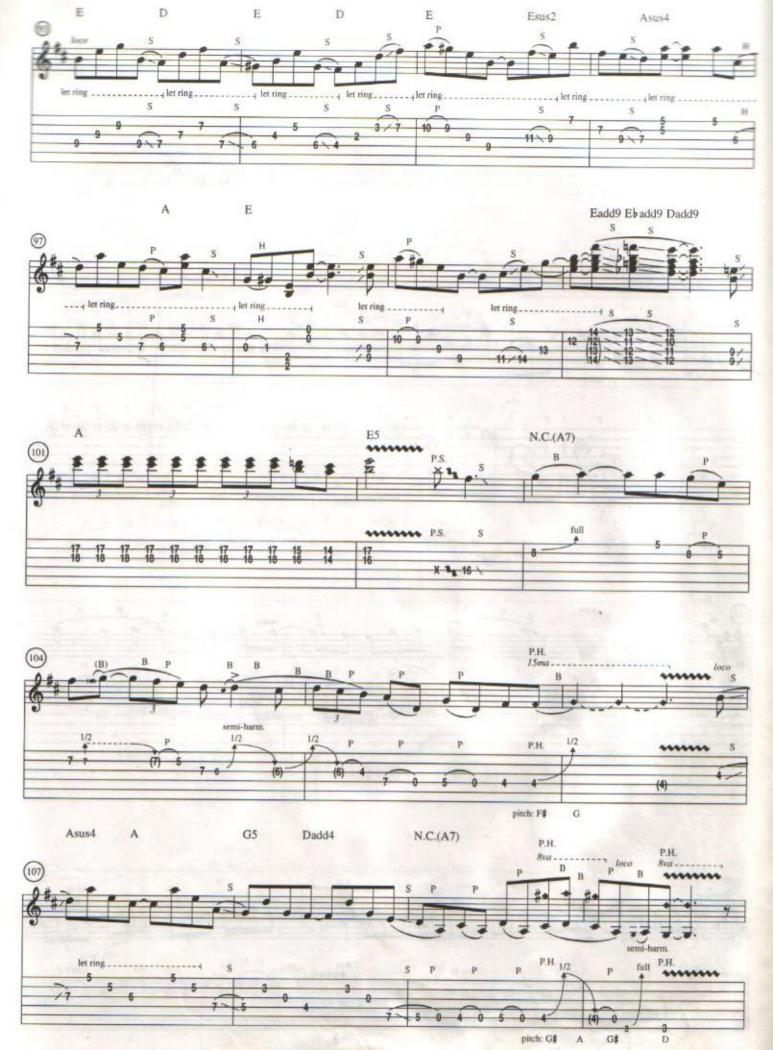




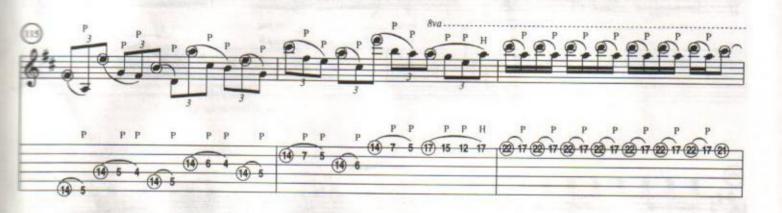










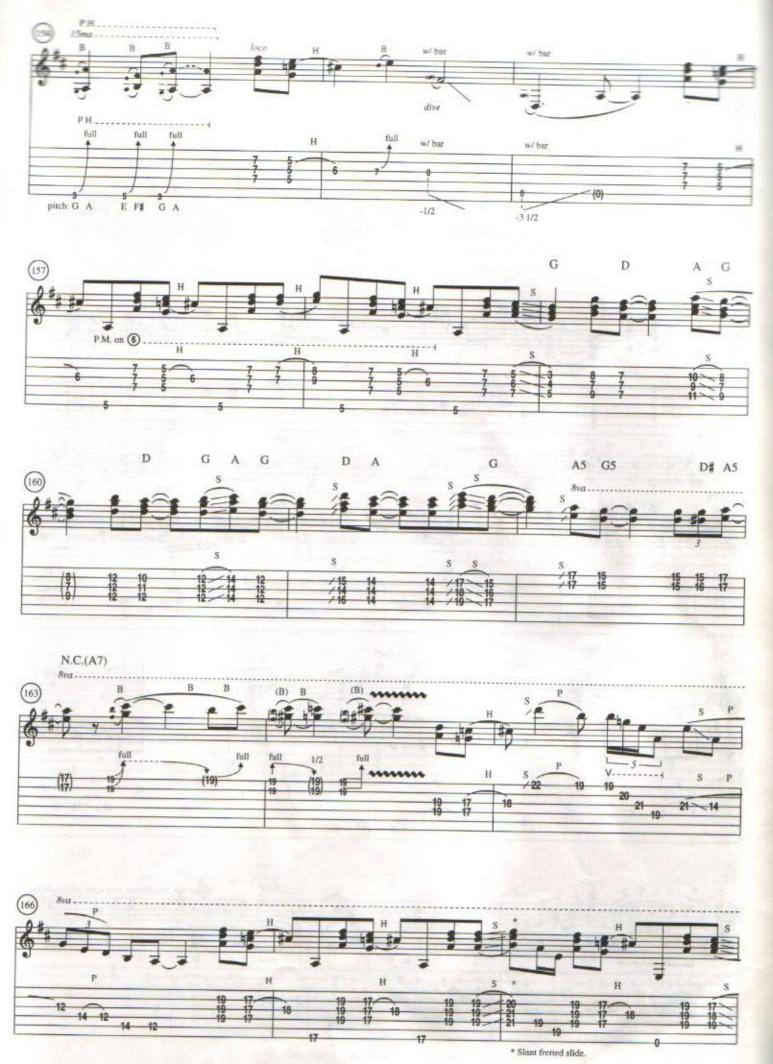












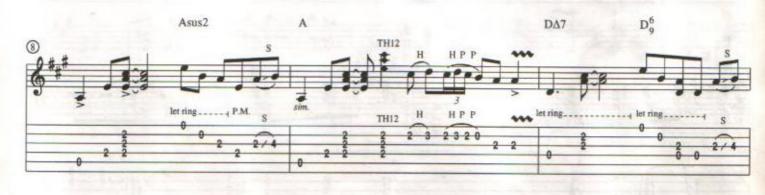


Die To Live

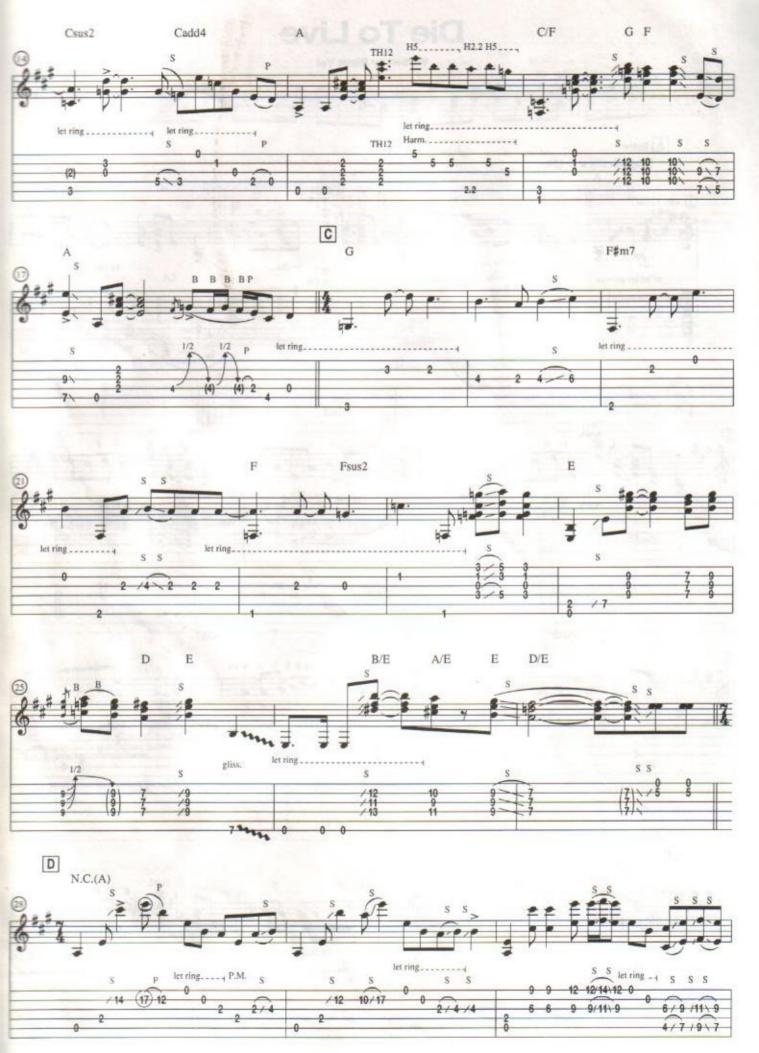
Written by Steve Vai

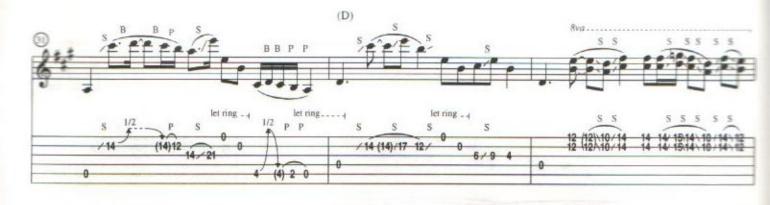






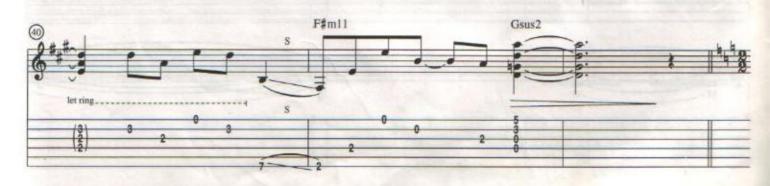


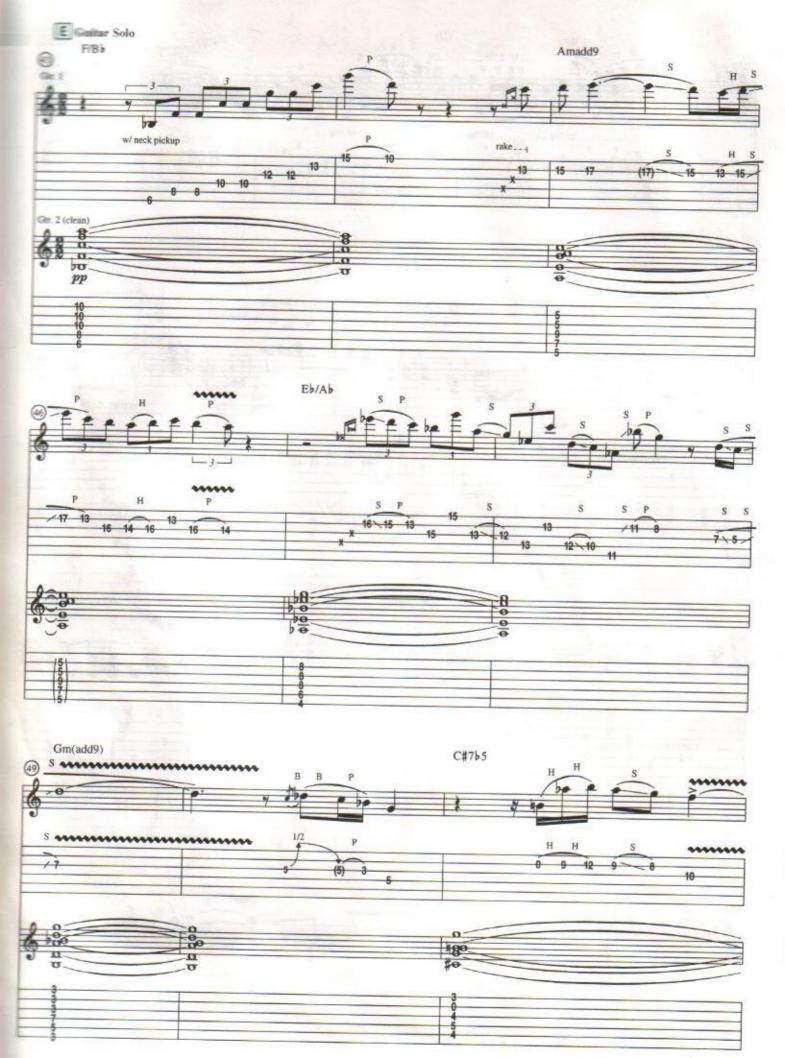


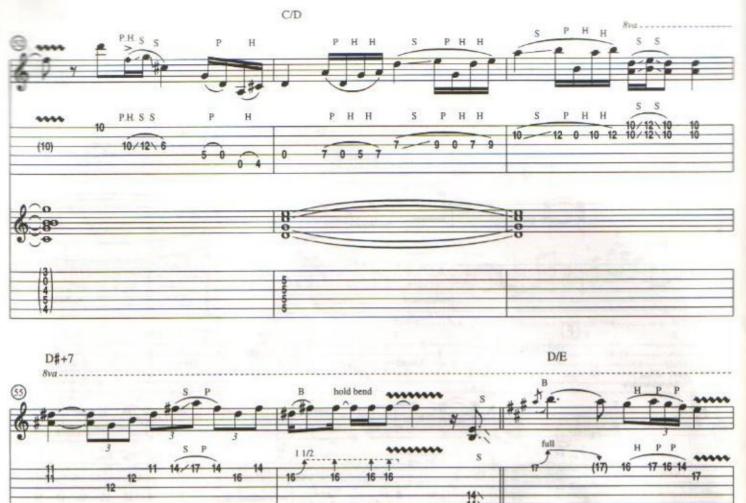


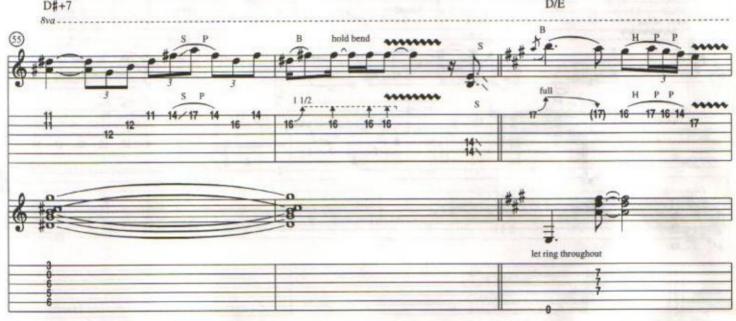






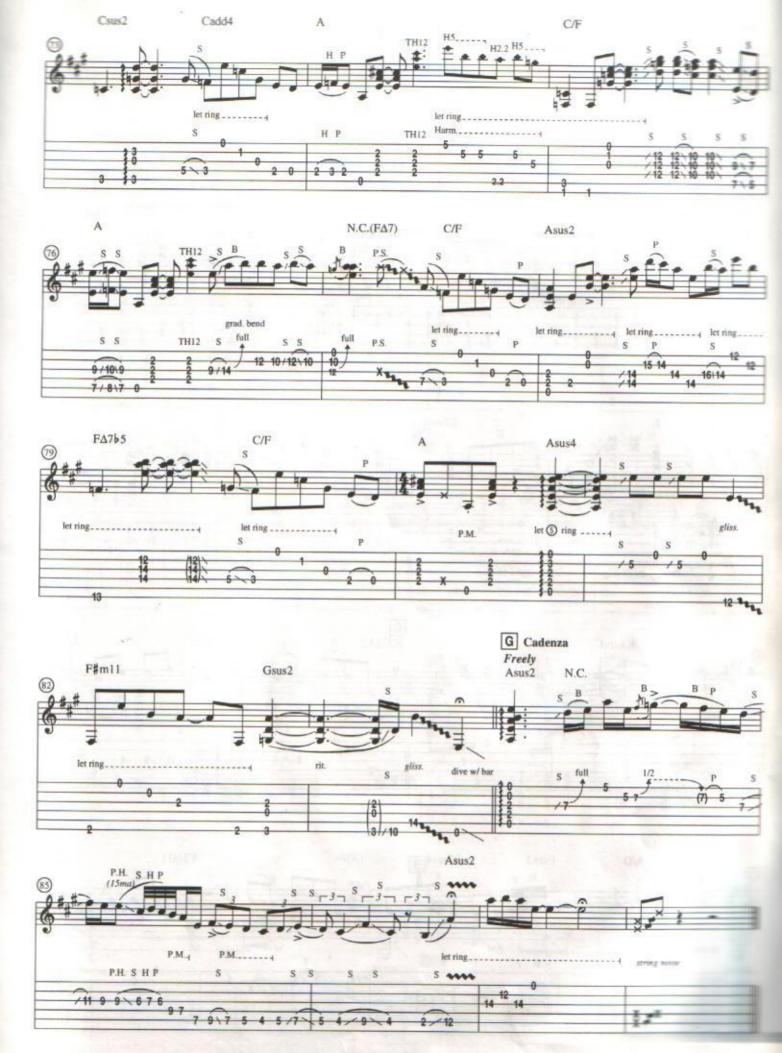










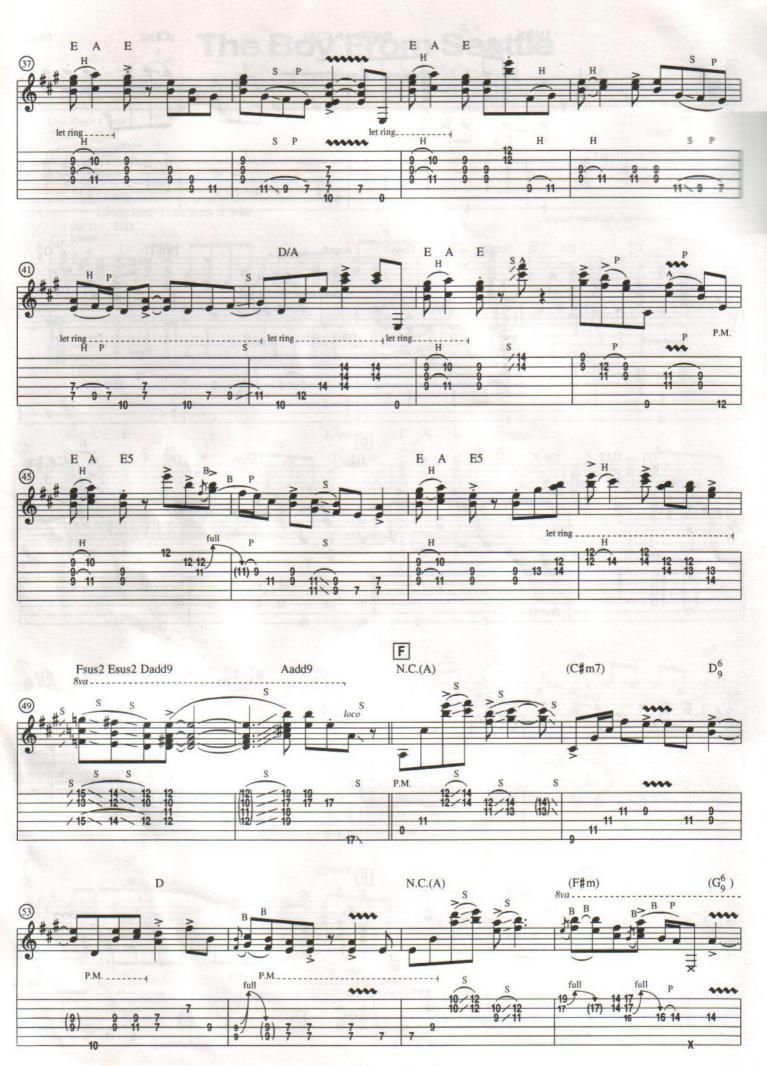


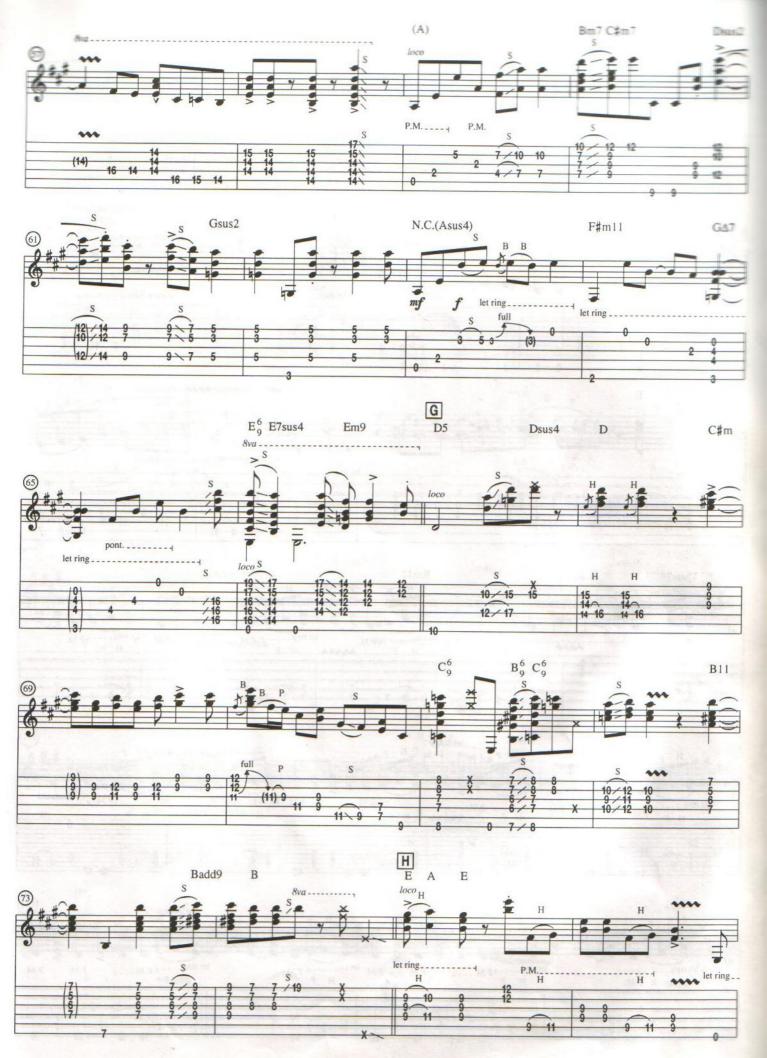
The Boy From Seattle

Written By Steve Vai





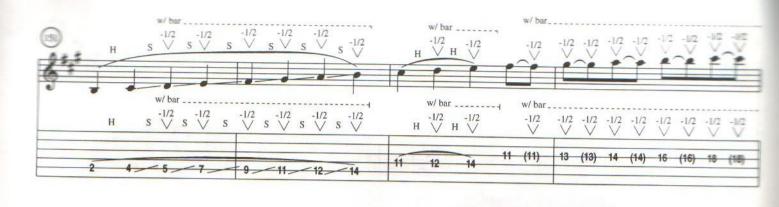


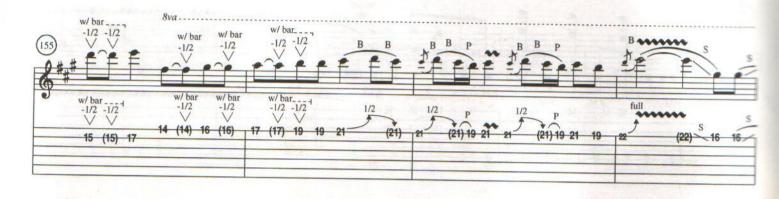


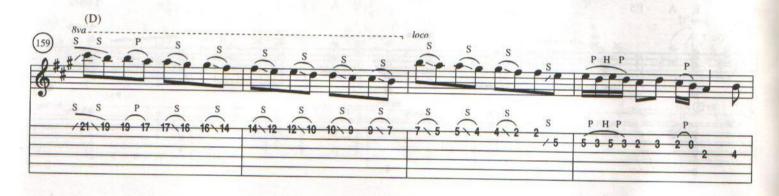








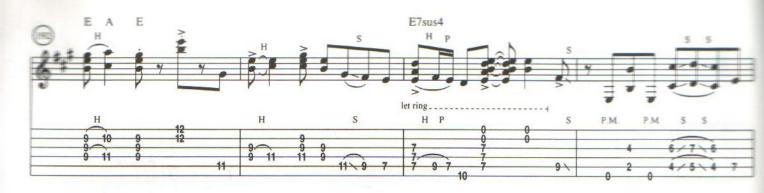


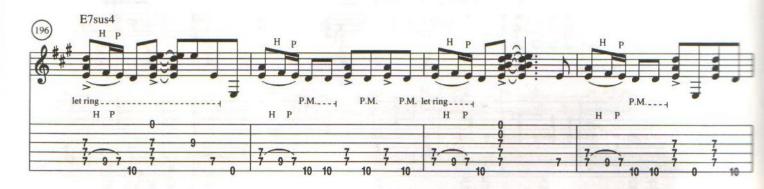




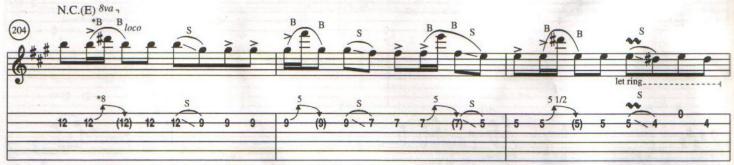




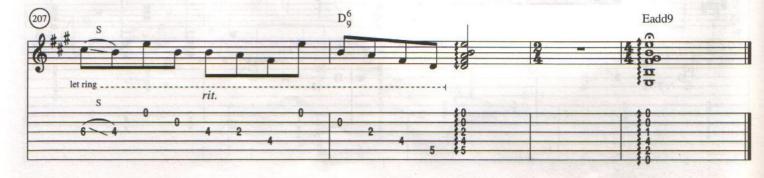








* Wide interval bends throughout the ending are the result of pulling the B string down over the edge of the fretboard.



Ya-Yo Gakk

Written By Steve Vai

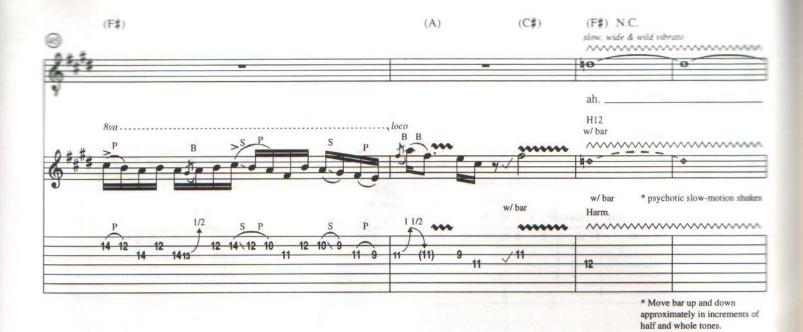


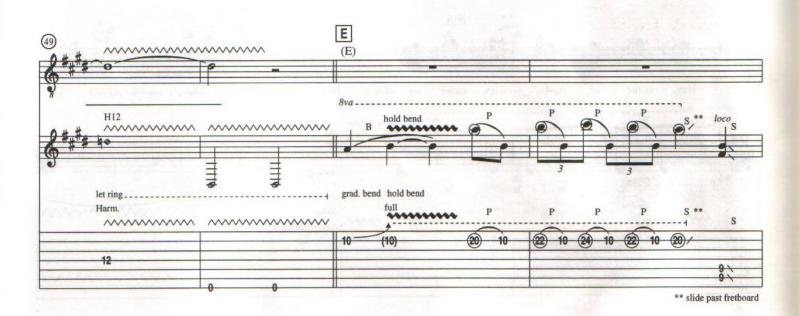






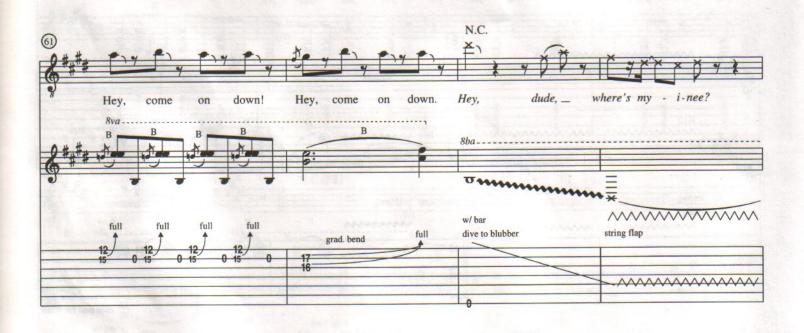


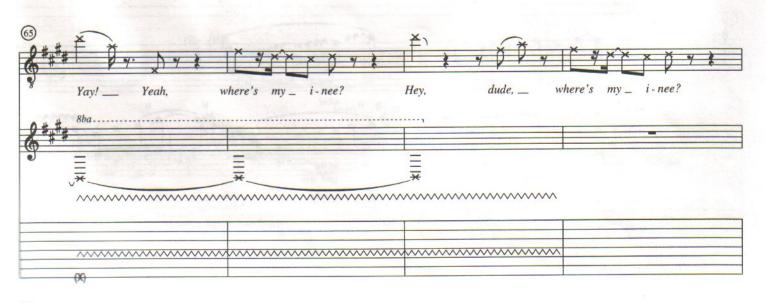












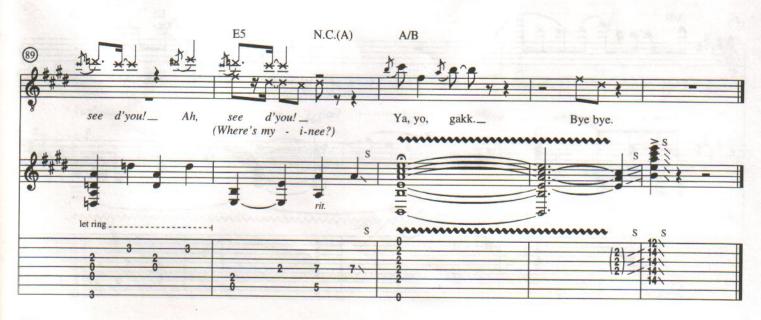




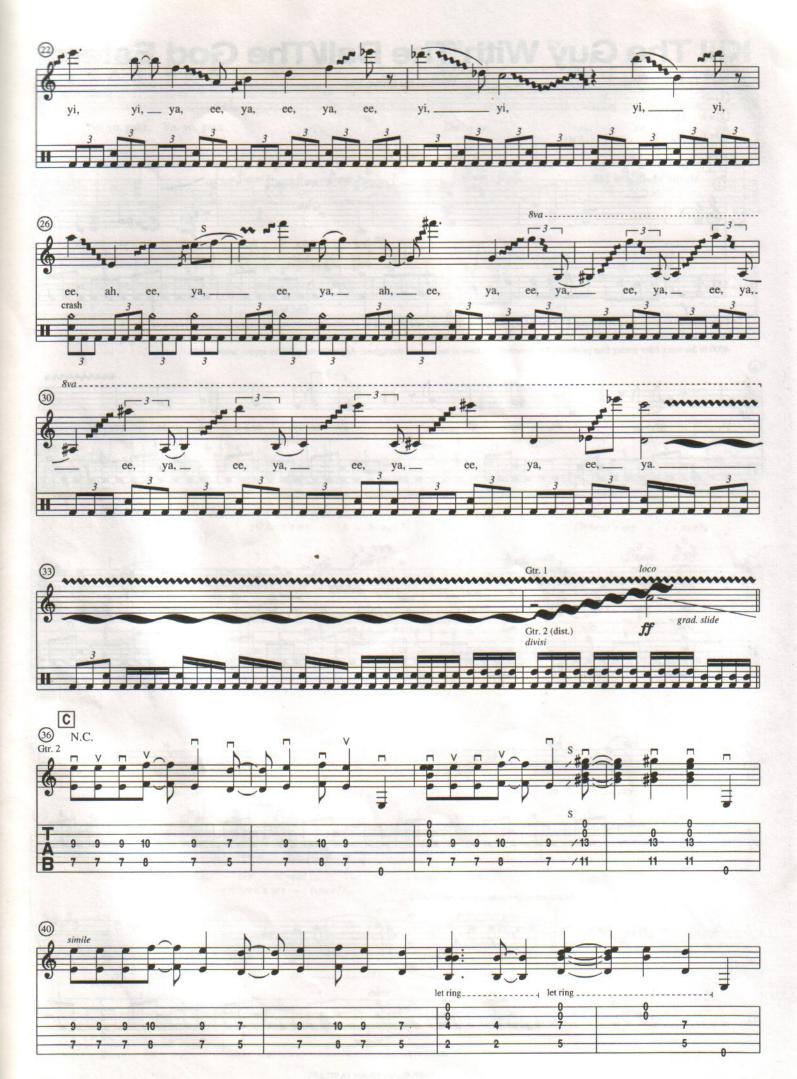


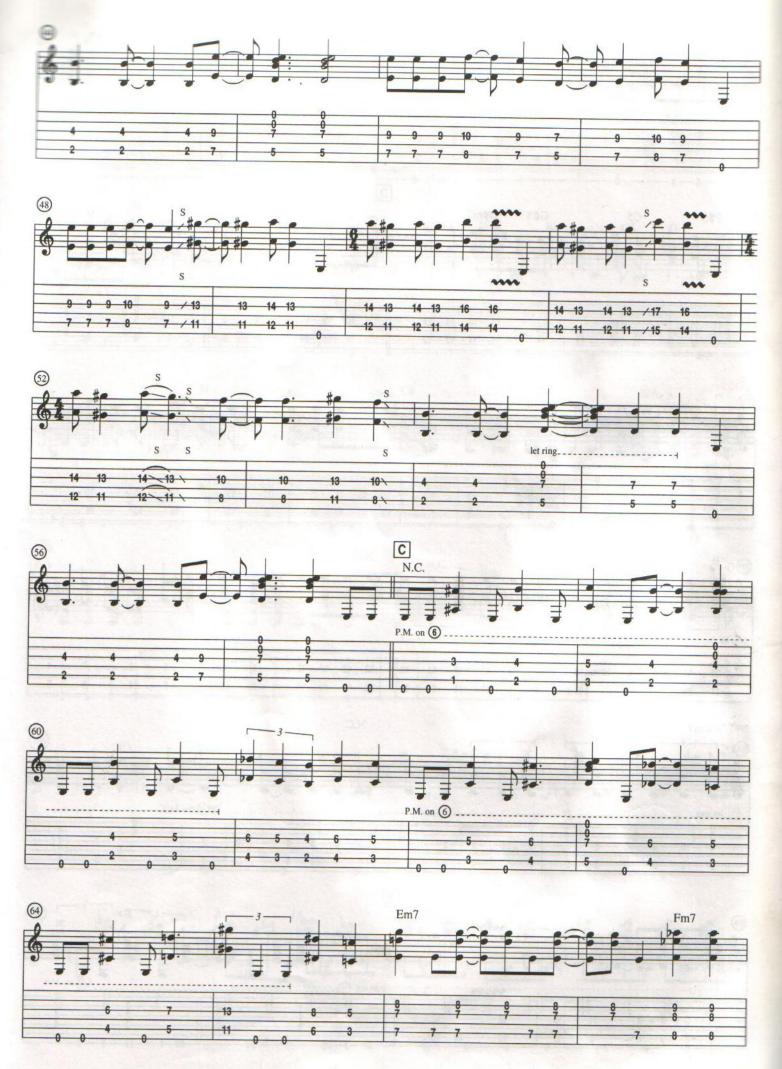




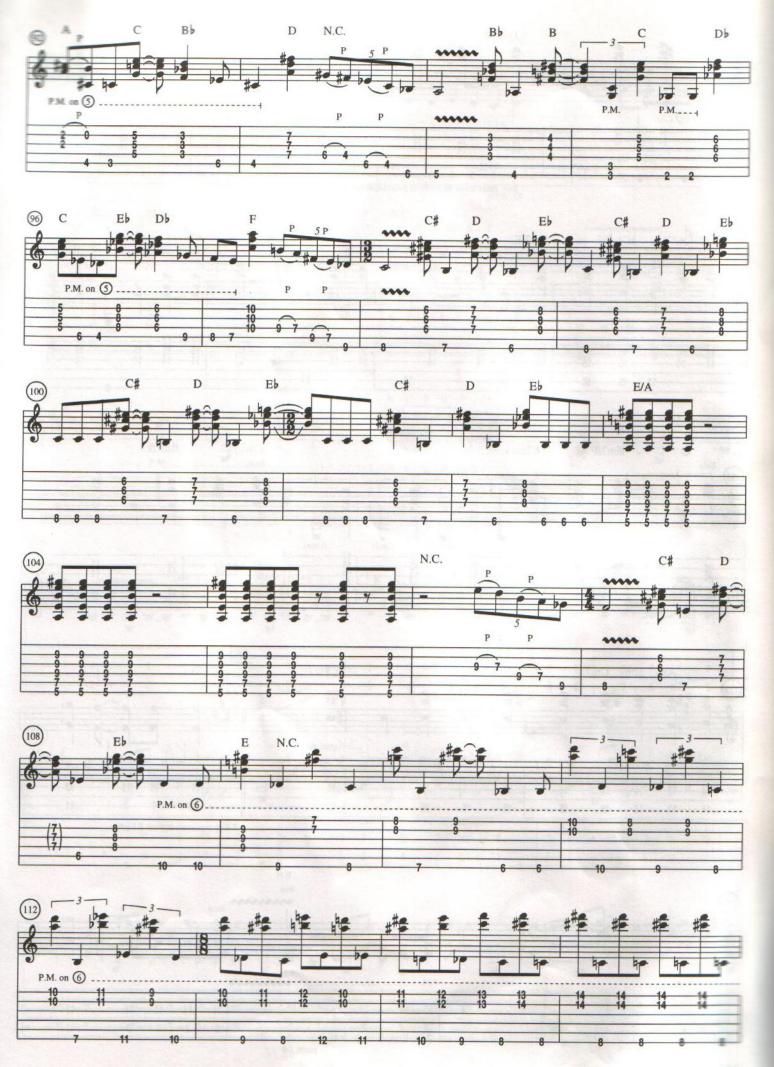


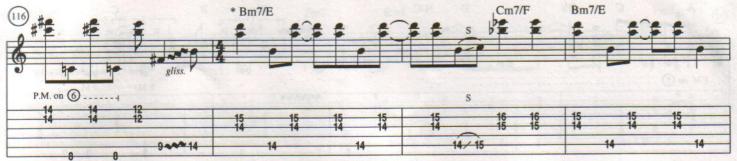
Kill The Guy With The Ball/The God Eaters Written by Steve Vai @ 2 Tune Down 1 Step: 4 = C(5) = G(6) = D Intro Manic Mosh = 248 N.C. ff Ya, uh, crash (dbl. bass) * Only standard notation appears in meas. 1 - 34 as TAB positions are irrelevant and obscured by electronic processing. Actual performance consists of random bends and whammy bar frenzy while rocking a whammy pedal and wah-wah with each foot. The signal is then routed through an Eventide 4000 in the voice filter setting thus producing the demented mechanical voice heard throughout. Approximate syllables appear below music. 6 ay, uh. ay, ee, ay, ee. ya, ay, crash 8baloco ya, ay, ride crash crash crash ay, yee, crash





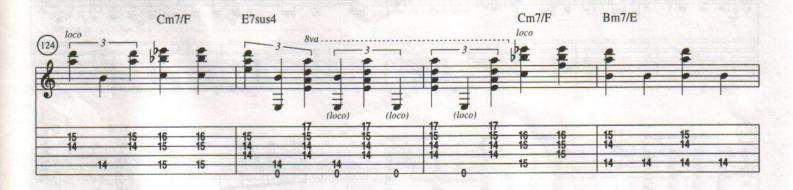






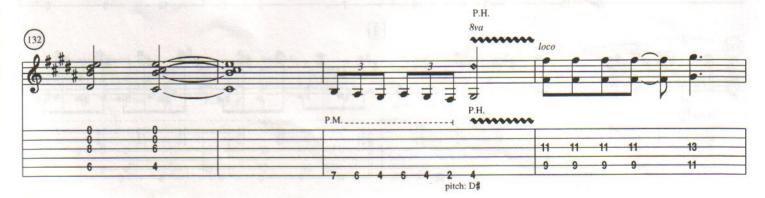
* Bass plays lower structure of polychords throughout.

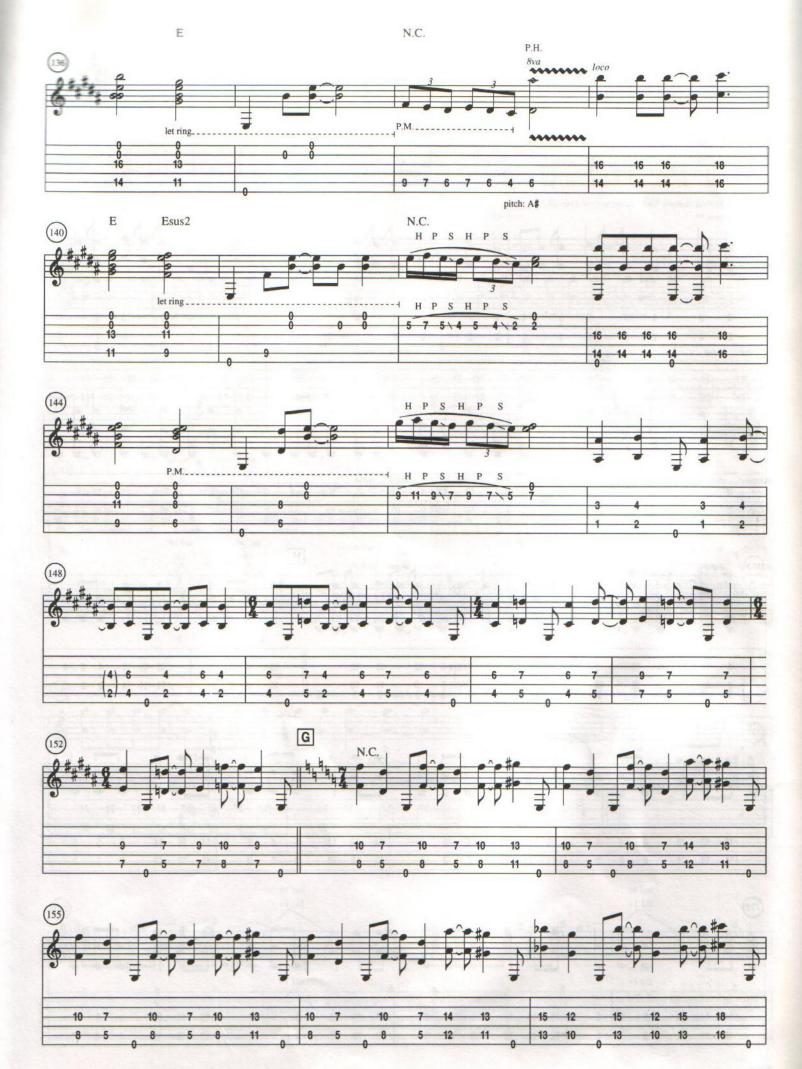


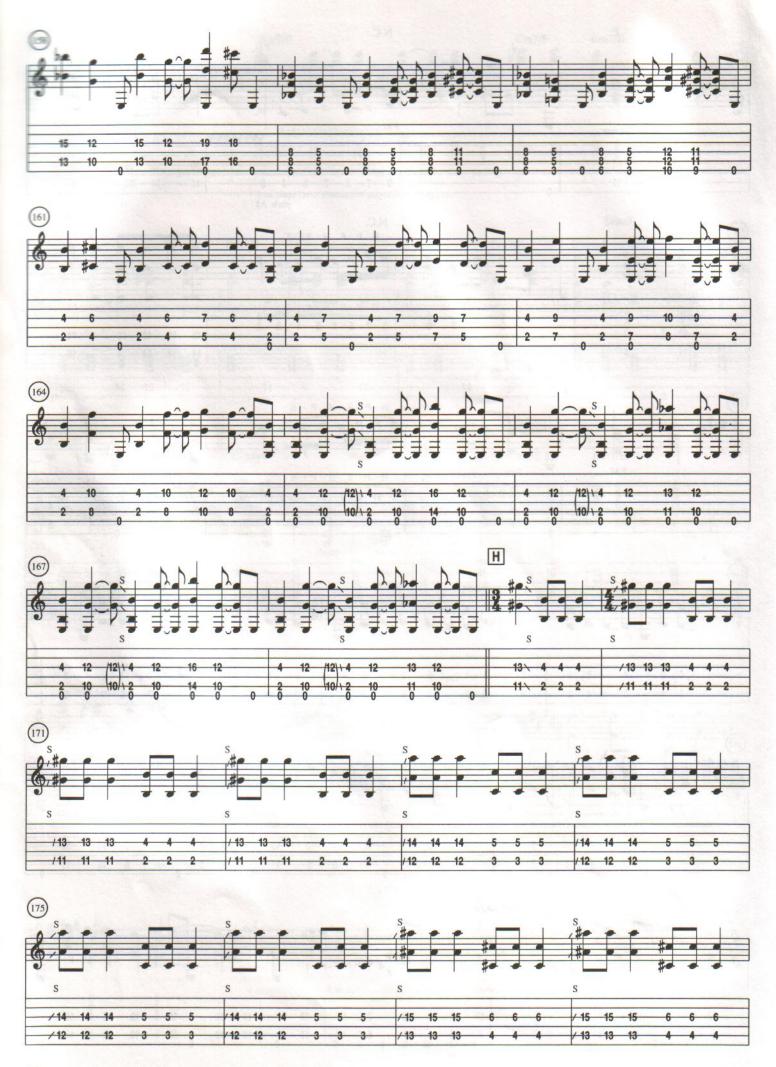




* Key signature denotes E Lydian.



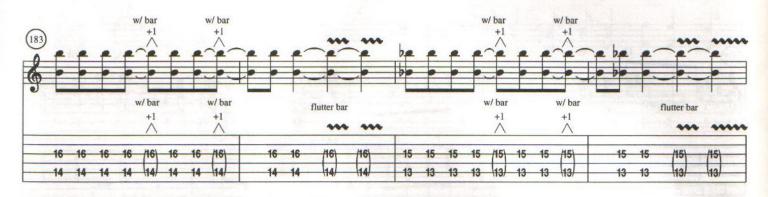


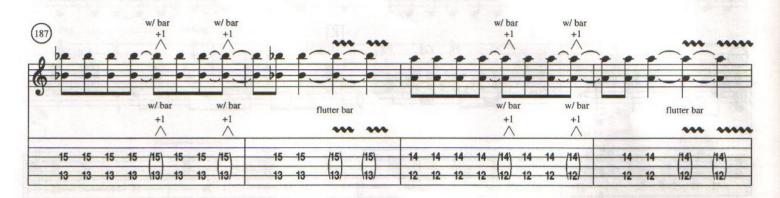


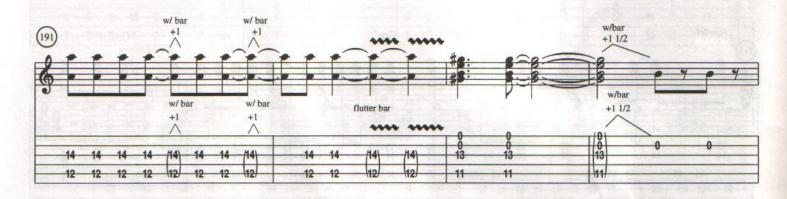


* Reverse dip (bar rotated 180° towards back of bridge)

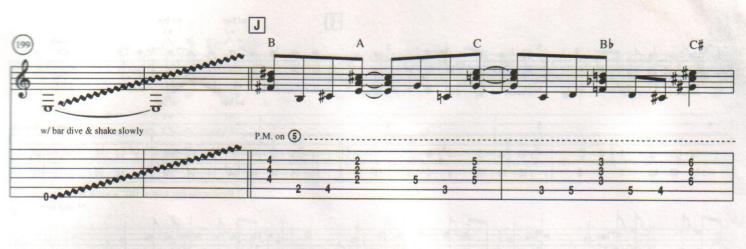
** snap bar

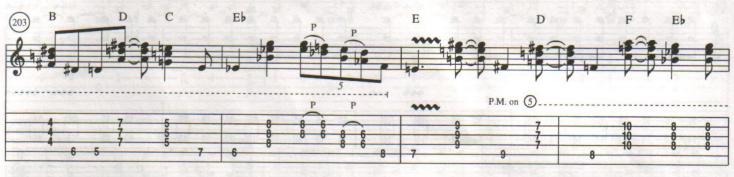


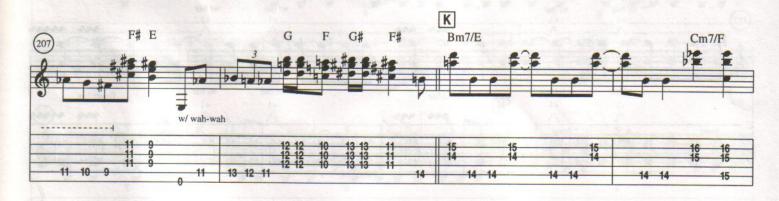


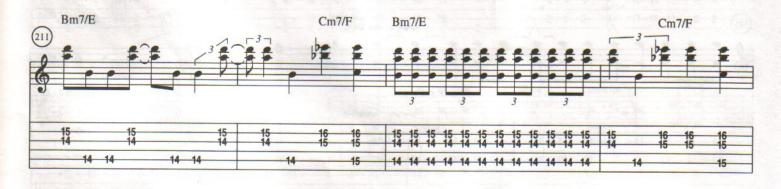


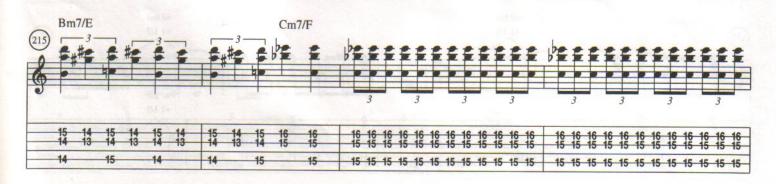












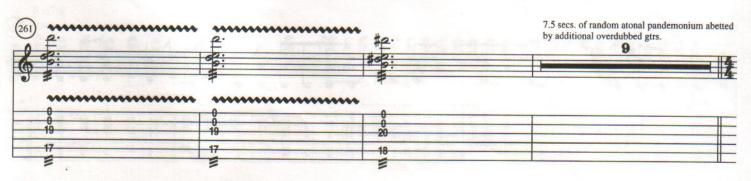


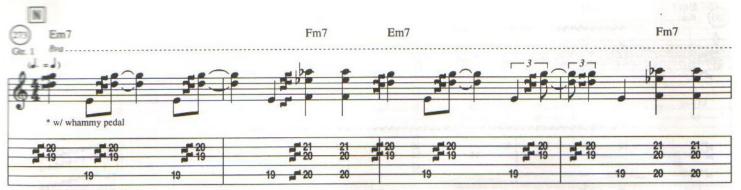






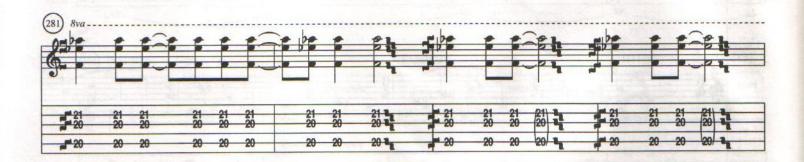




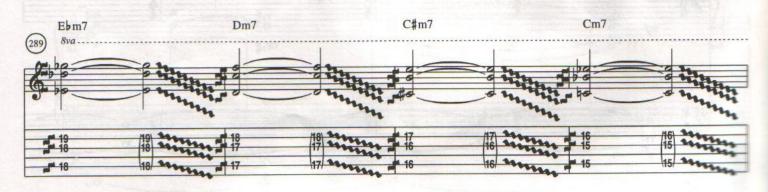


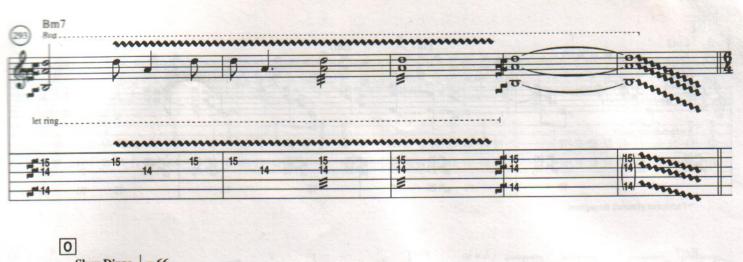
* Facilitates glissandi throughout

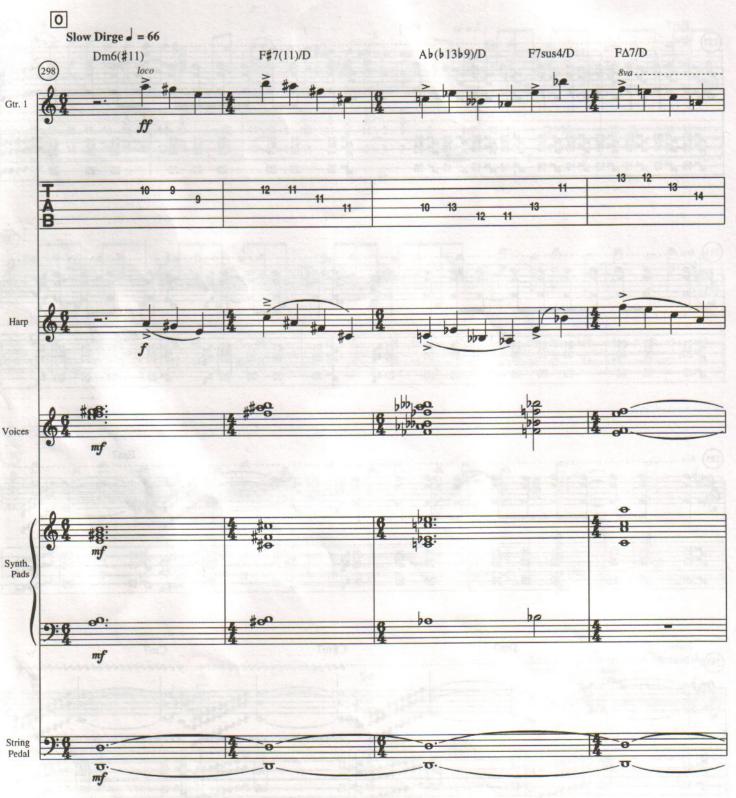






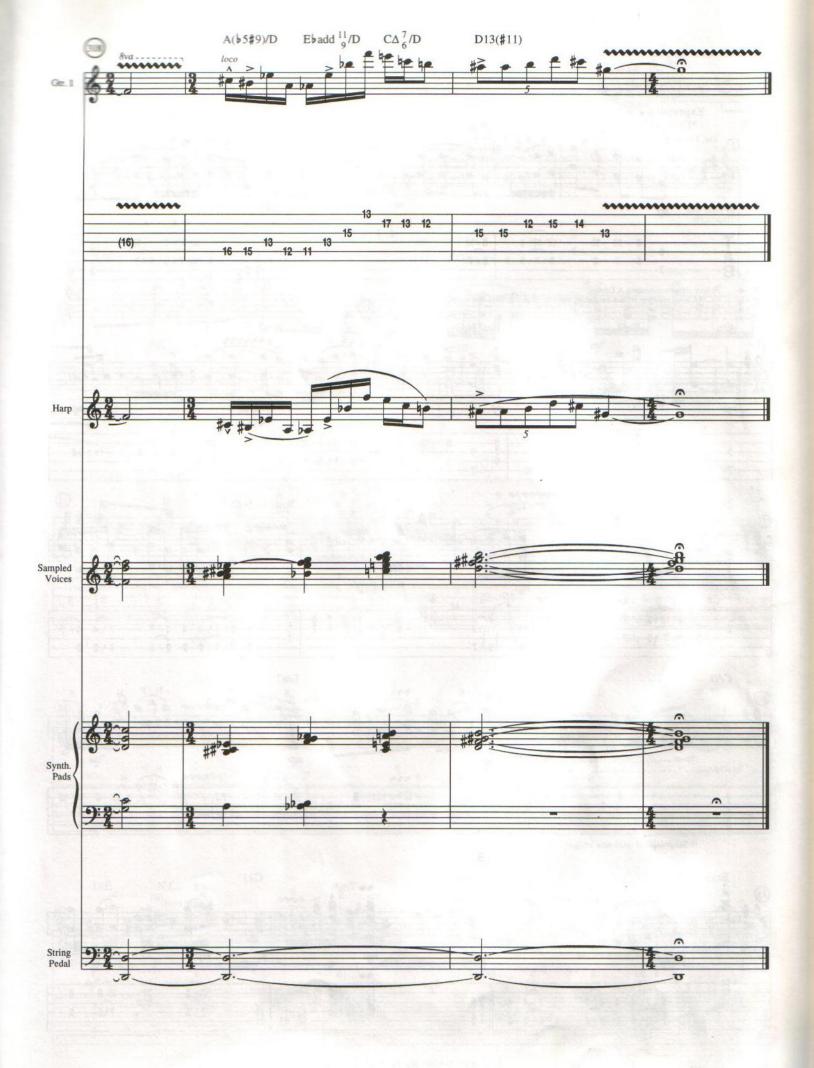












Tender Surrender

